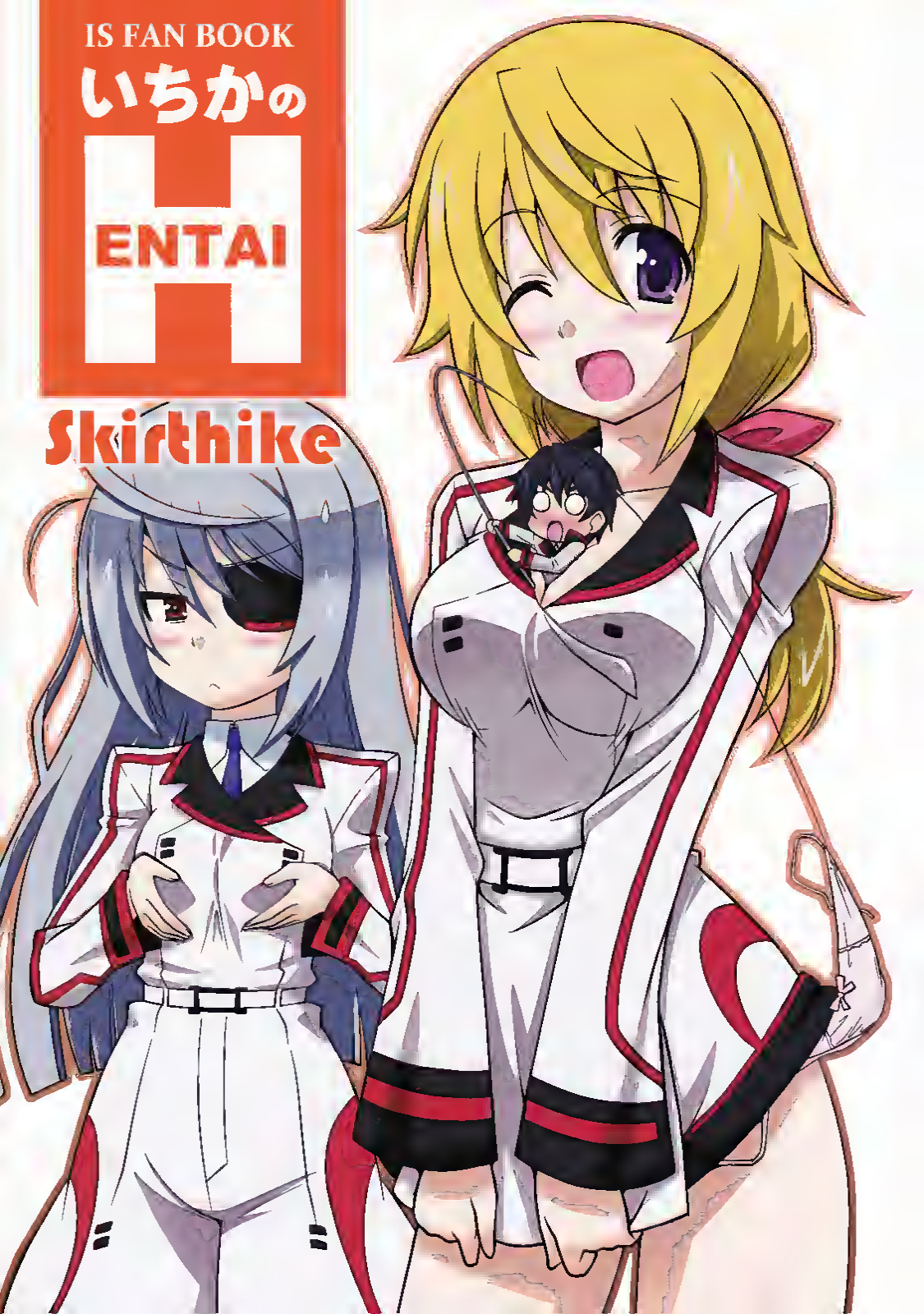
IS FAN BOOK

# いちかのH ENTAI

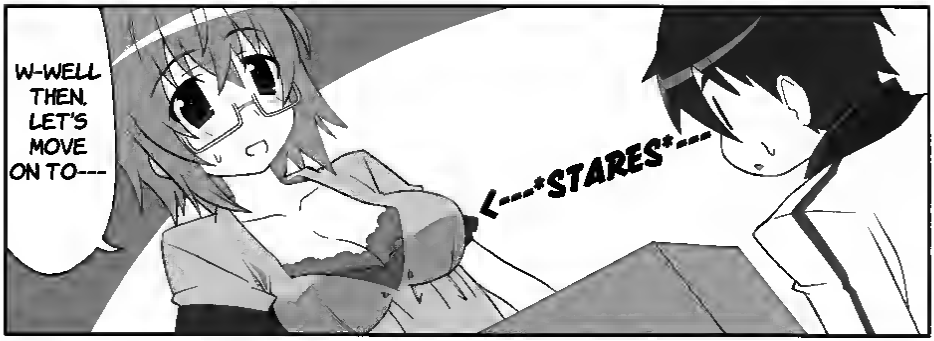
Skirthike



HI

AS THE TITLE SUGGESTS, THIS IS THE STORY OF THAT PERVERT ORIMURA ICHIKA
DAMNIT WHAT AN EMBARASSING LITTLE BROTHER I HAVE
TADAH!
Tabane-san has arrived~!
WHY ARE YOU POPPING ~~~
BETTER YET, WHY DO YOU REEK SO MUCH, TABANE
Well, I've been a hikki all this time.
But, you love this kind of smell don't you, Chi-chan.
MORON! IT'S NOT LIKE THAT!
HMM? IT DOES SMELL GOOD, DOESN'T IT?
I SEE, YOU LIKE THIS KIND OF SCENT, CHIFUYU-NEE!
Please enjoy the next ones!

*STARES*.....
.....
First Day
This is...
hard..


W-WELL THEN, LET'S MOVE ON TO---
L---*STARES*---

*STARES*.....

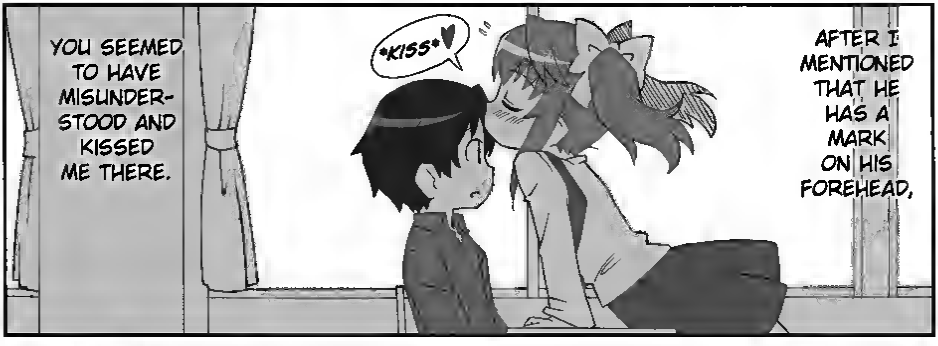
THEY'RE JIGGLING!
*JIGGLE*

7:10pm
Houki's
Bath
Time
HOUKI! I HAVE A FAVOR TO ASK OF YOU!
AH! WHAT IS IT!
JUST LEAVE THE WATER YOU USED IN THE BATHTUB AS IT IS!
H-HOW COME?
DON'T WORRY! IT'S NOTHING SERIOUS!
IN SIMPLE TERMS, I JUST WANT TO DRINK IT!
!?
IF YOU INSIST.
I guess I'll stay a bit longer
WELL...

*There was no bathtub in that room.

YEAH.
SLURP
YOU STILL LIKE RAMEN EVEN NOW, DON'T YOU, RIN.

IT'S ALL BECAUSE YOU DIDN'T KNOW RAMEN MAN.
T-THAT'S ...
BY THE WAY, STILL REMEMBER WHAT HAPPENED AFTER TALKING ABOUT RAMEN MAN?


YOU SEEMED TO HAVE MISUNDER-STOOD AND KISSED ME THERE.
*KISS*
AFTER I MENTIONED THAT HE HAS A MARK ON HIS FOREHEAD,

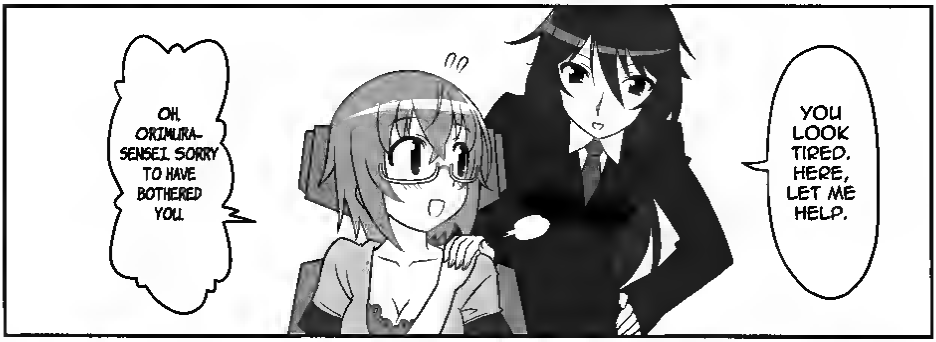
?
THAT'S JUST YOU BEING A SCATTER-BRAIN!
But I'm anxious nonetheless)
SEE? I'M ONE STEP AHEAD OF YOU TWO!
W-WHAT DID HE JUST SAY!

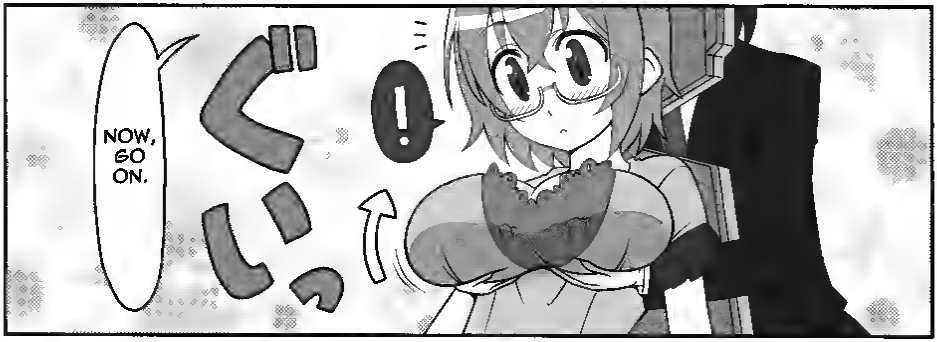
NOW. DANCE!
IT SERVES TO PROTECT ITS PILOT'S LIFE AGAINST ANY ATTACKS.
EACH IS HAS A TOTAL DEFENSE FUNCTION.
HEY. ALL OF THEM DIRECTLY HIT YOU! IN THE UNARMORED PLACES NO LESS!
I CAN SEE IT!
OF THIS EXCITEMENT!
WARNING
The shield's being depleted!
I CAN'T GET ENOUGH
36
SHIELD ENERGY

A BARRIER NEGATING ATTACK WILL CUT THROUGH YOUR OPPONENT'S DEFENSES.
YOU CAN DAMAGE THEM DIRECTLY.
WHICH MEANS
IT'S ALRIGHT, CHIFUYU-NEE. YOU DON'T HAVE TO SAY IT.
WHICH MEANS
IT'S SOMETHING LIKE THIS!
Heh

ICHIKA!
ICHI-KA!
IS THE TARGET LOCKED ON?
PERFECTLY.
UNDER-STOOD!
DO IT, CECILIA!

Fuu
BEEP
BEEP

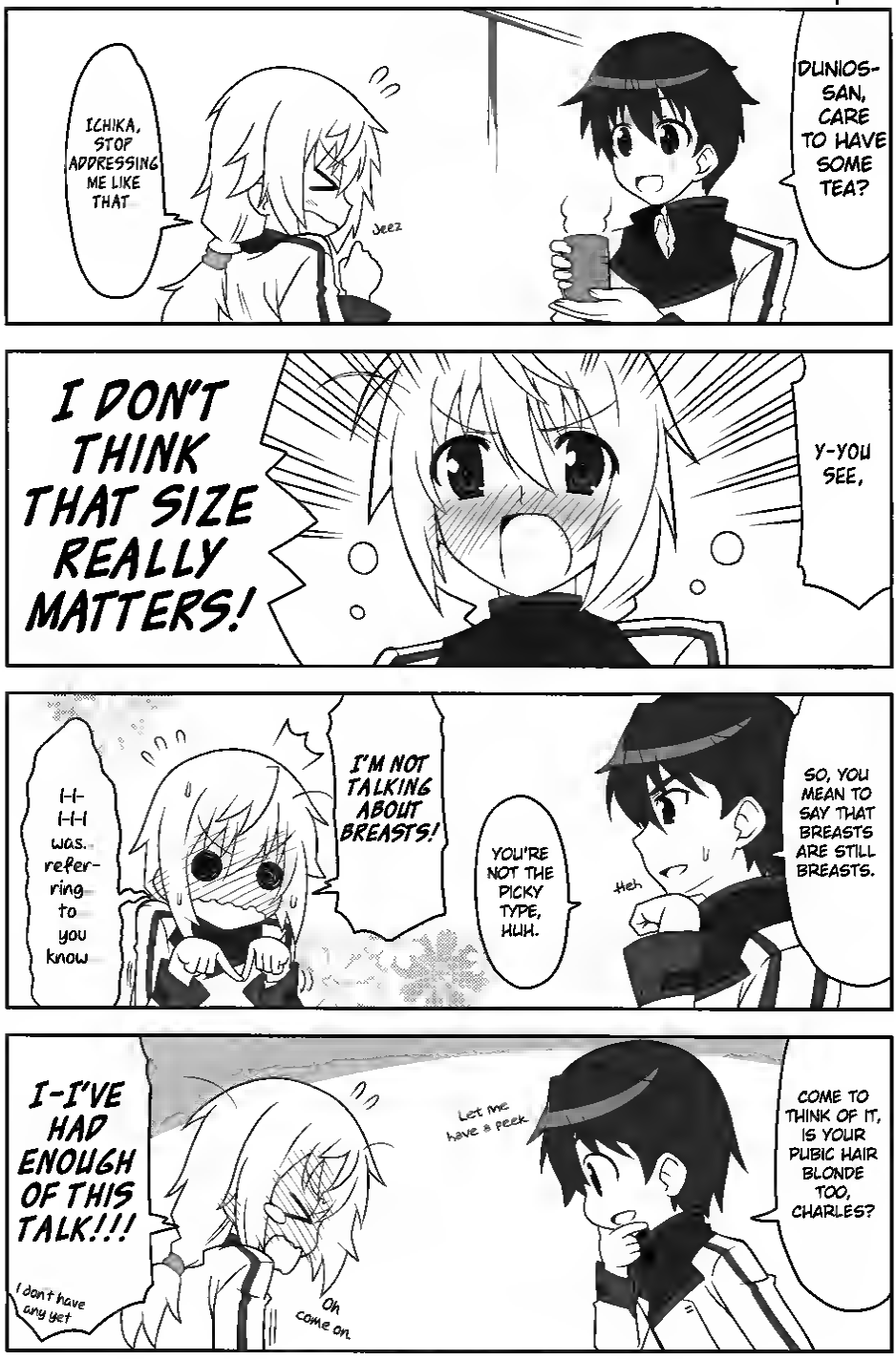

YOU LOOK TIRED. HERE, LET ME HELP.
OH, ORIMURA-SENSEI. SORRY TO HAVE BOTHERED YOU.


NOW, GO ON.

ORIMURA-SENSEI...
YOU'RE SO NICE...
BEEP
BEEP

## Sign of Friendship

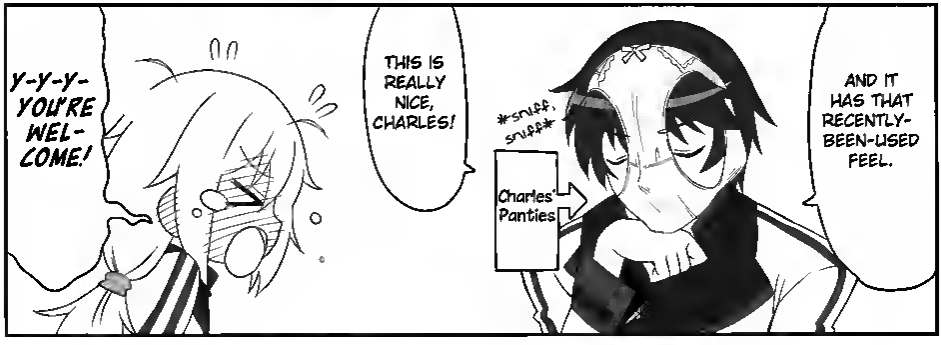
Ichika is really happy that his long-awaited dream of having to share the room has been realized through Charles.
ICHIKA, WANT TO TASTE THIS FRENCH BREAD?
ENOUGH ABOUT THAT, CHARLES.
I GIVE THIS TO YOU AS A SIGN OF OUR FRIEND-SHIP.
ISN'T THIS...
IT'S ONE OF THE MANY BRAS HOUKI USED TO WEAR
OF COURSE, HEHEHE. WELL, YOU KNOW.
HM? NO REACTION? COULD IT BE THAT YOU'RE...
EH?
OH!
N-NO, NOT REALLY!
LOOK!
DUNOIS SAN!
YOUR DICK IS HUGE!
EEEEEEEH!


DUNIOS-SAN, CARE TO HAVE SOME TEA?
ICHIKA, STOP ADDRESSING ME LIKE THAT
Jeez
I DON'T THINK THAT SIZE REALLY MATTERS!
Y-YOU SEE,
SO, YOU MEAN TO SAY THAT BREASTS ARE STILL BREASTS.
Heh
YOU'RE NOT THE PICKY TYPE, HUH.
I'M NOT TALKING ABOUT BREASTS!
I-I-I-I was... referring to you know
COME TO THINK OF IT, IS YOUR PUBIC HAIR BLONDE TOO, CHARLES?
Let me have a peek
I-I'VE HAD ENOUGH OF THIS TALK!!!
Oh come on
I don't have any yet

CHARLES, I HAVE GIVEN YOU SOMETHING TO COMMEMORATE OUR FRIENDSHIP.
STILL, I CAN'T HELP BUT WONDER IF YOU'VE BROUGHT SOMETHING FROM FRANCE.
HUH
HUH!?!
Sign of Friendship

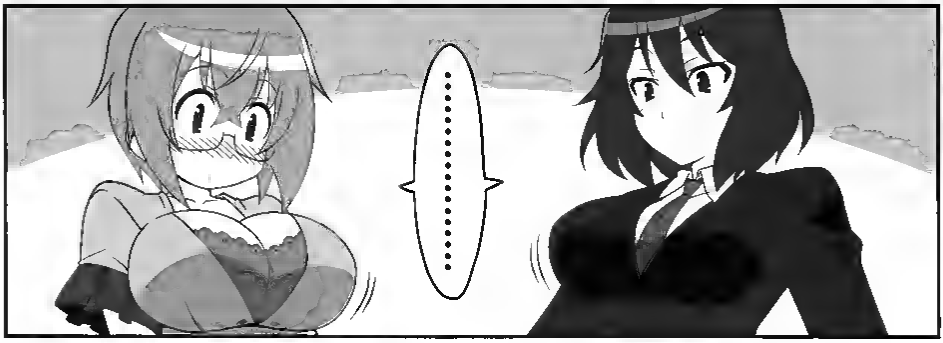
JUST WAIT FOR A SEC!
ガチャ
IT'S IN HERE SOMEWHERE.

I-I'LL GIVE THIS TO YOU!
Charles' Panties
OH!
I NEVER EXPECTED THIS!


AND IT HAS THAT RECENTLY-BEEN-USED FEEL.
*sniff, sniff*
Charles' Panties
THIS IS REALLY NICE, CHARLES!
Y-Y-Y-YOU'RE WELCOME!

The IS Academy supervises the actions of its students to some extent (I think).
ORIMURA, YOU BASTARD YOU'VE BEEN WATCHING VIDEOS ON "QUESTIONABLE" SITES LAST NIGHT, HAVEN'T YOU?
HOW DID THEY FIND OUT?
DUNOIS-SAN! W-W-WHAT WERE YOU WATCHING! BE HONEST!
EH?

I-IT'S THE "HOW TO HOLD THEIR TITS IN ONE HAND"
PART OF THE "DELIGHTFUL BUSTY ONEE-SAN" SERIES!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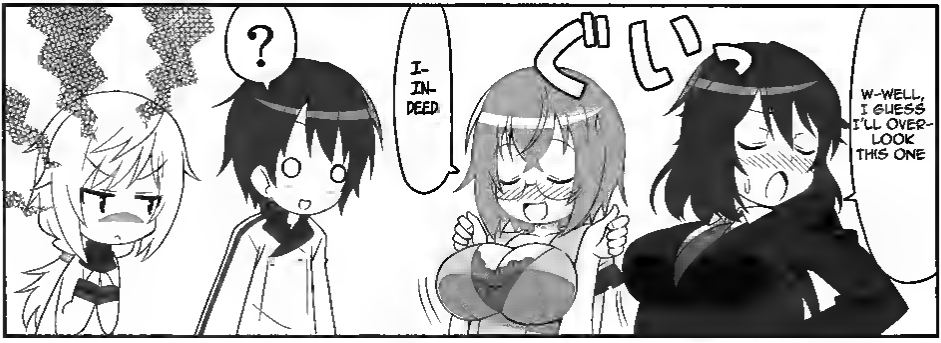

W-WELL, I GUESS I'LL OVERLOOK THIS ONE
I-INDEED
?

And now...
Hyaa!
CHARLES, THE BODY SOAP'S ALL GONE AND...
Charles' true identity is revealed to Ichika by accident.
The French Bread from before.
ハロ！
*sniff*
*sniff*
.....
*LICK*
*LICK*
ガチャ

GWAH!
WHO WOULD ACCEPT IT!?
I WON'T ACCEPT THIS. TO THIHK THAT YOU ARE HER LITTLE BROTHER.
WHAT THE!? YOU TOO!?
MAKES ME REMEMBER THE TIMES WHEN SHE LASHED OUT ON ME BACK THEN.
HEH TRULY, A SLAP COMING FROM SOMEONE CHIFUYU-NEE TRAINED.
わぁぁ
N-No! Those memories are just between Instructor and me!
HIT ME WITH EVERYTHING CHIFUYU-NEE DID TO YOU!
COME ON! LET'S BRING THOSE MEMORIES BACK!

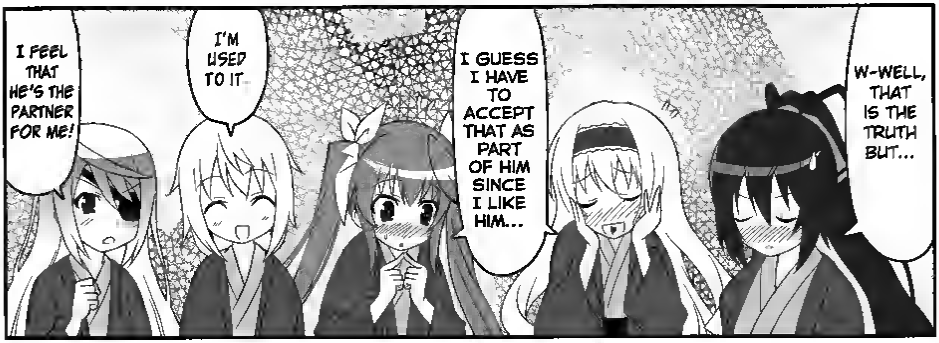
PLEASE, INSTRUCTOR! GUIDE ME JUST LIKE YOU DID BEFORE!
OH?
DON'T MOVE UNTIL I SAY SO!
OKAY!
IF YOU DON'T MOVE, I'LL GIVE YOU A SPECIAL LESSON!
ROGER!
The Next Day
I-Instructor
Special!
Haa
The lesson please
FU FU.
I WONDER WHAT KIND OF LESSON YOU'VE BEEN THINKING.
However you still shouldn't move.

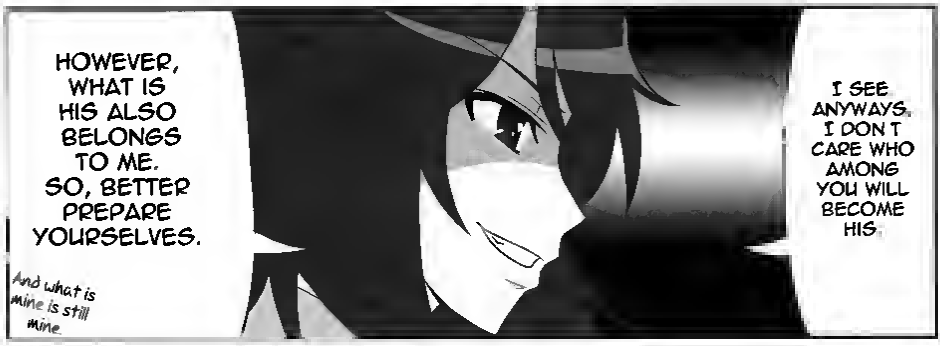
Hmm... It's morning already?
UWAAH!
IDIOT! HIDE THEM!
I heard that spouses don't hide things from each other

YOU'RE WRONG! WHO'S THE BASTARD WHO GAVE YOU SUCH FALSE INFORMATION?
Tch
And you are my wife.

YOU'RE SUPPOSED TO LEAVE YOUR SOCKS ON AT TIMES LIKE THIS!
Is that so?

SO, WHAT DO YOU FIND INTER-ESTING ABOUT HIM?
HE'S A PERVERT, I TELL YOU.


W-WELL, THAT IS THE TRUTH BUT...
I GUESS I HAVE TO ACCEPT THAT AS PART OF HIM SINCE I LIKE HIM...
I'M USED TO IT
I FEEL THAT HE'S THE PARTNER FOR ME!


I SEE ANYWAYS, I DON T CARE WHO AMONG YOU WILL BECOME HIS.
HOWEVER, WHAT IS HIS ALSO BELONGS TO ME. SO, BETTER PREPARE YOURSELVES.
And what is mine is still mine.

WE'RE TOTALLY OKAY WITH THAT!

Fin

# あとがき。

こんにちは、祐馬です。
この度はお手にとって頂きありがとうございます！
ようやくIS本出す事が出来ました～。

描き始めてから途中で止まってたので、今となってはなぜ一夏を変態として位置づけたのか謎です。多分、何かしっくり来たんだと思います(笑)
決して変態キャラを出すのが好きとかそおゆう…。

主要キャラは一通り描けたかなと思ったら、セシリアをまともに描いてなかった！なんてこった！
IS観ていて私が一番「かわいい」と言ったのはセシリアでした。あの動きが可愛いんですよね～。
シャルになってからの話も描けてないです。シャルル時にはずかしめるのがまぁ楽しくて(笑)もっと描きたかったです。後気付いたらラウラが変な感じになってました。
ラウラは間違った事でも何でもやってくれそうな感じが凄く良いです。

束さんと千冬姉と山田先生の話をもっと描きたかった気持ちがあります。クラリッサ大尉も描きたかったんですよね～。ここらへんは百合要員になりますが。
ISは魅力的な女の子が多いですね！
個人的に突出してこの娘が好きというキャラはいないのですが…このまま描き続けてたら、もしかしたら束さんが一番好きになるかもしれません。
うーん、みんな可愛いんですよね～。

ISの好きなトコは、細けぇコトは気にすんな！的な女の子が可愛くなればそれでいいんだという姿勢です(笑)。
割り切り方がスパッとしてますよね～。
上手く言えませんが、そこを含めISという作品は考えれば考える程、凄さが分かります。
あと世界観が女尊男卑の世界、というのも面白いですね。

アニメ2期が来るのを心待ちにしております。
またIS本出せたらいいなぁ。もっと早く描けるようになれたらいいのに。作業をフルデジタルにしたら早く描き上がるかと思ってたのですが、そんな事は無かったです(苦笑)
嗚呼。

それでは、また次の新刊で皆さまとお会いできる事を願って。
ごきげんよう。

祐馬でした。

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WebSite:
http://pixiv.cc/skirthike/
E-mail:
yuuma@imail.plala.or.jp

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